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Roanoke Woman's College

Salem, Virginia

Catalogue 1913-14

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ROANOKE WOMAN'S COLLEGE

SALEM, VIRGINIA

CATALOGUE AND ANNOUNCEMENTS
1913-1914

1913:
SALEM PRINTING AND PUBLISHING COMPANY
SALEM, VIRGINIA

CALENDAR

1913-1914

First term begins Tuesday, September 23.
Thanksgiving Day, Thursday, November 27.
Christmas vacation begins Saturday, December 20.
Work resumed Tuesday, January 6.
First term ends Friday, February 6.
Second term begins Monday, February 9.
Easter vacation begins Friday, April 10.
Work resumed Tuesday, April 14.
Commencement Day, Thursday, June 11.

For more detailed information than is given in the printed documents, address the President of the College.

Copies of this catalogue and portfolio of views will be sent on request.

BOARD OF TRUSTEES

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FACULTY

JOHN CARNAHAN PEERY

President

A. B., A. M., Roanoke College; graduate Lutheran Theological Seminary, United Synod, South.

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Professor of Latin and Greek

A. B., Thiel College; student at University of Michigan.

PAUL SIEG

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Professor of Christianity

A. B., A. M., Roanoke College; graduate Mt. Airy Lutheran Theological Seminary, Philadelphia, Pa.

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Professor of Mathematics and Astronomy

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Professor of English and History.

A. B., Bucknell College; A. M., Columbia University.

(To be supplied)

Professor of Modern Languages.

(To be supplied)

Professor of Natural Science

FRANCES REBECCA KEISTER

Instructor in English and Modern Languages.

Completed courses required for A. B. and A. M. degrees, Roanoke College.

MARY McCAULEY SNEAD

Assistant in Preparatory Department.

Completed courses required for A. B. degree, Roanoke College.

ADAH D. MERKLEY

Director of Music.

Instructor in Piano, Organ, Harmony, History of Music.

Graduate Boston Conservatory of Music; student at London Royal Academy of Music; pupil of Kohler, Germany; pupil of William H. Sherwood, Chicago.

NELLE HARTMAN

Instructor in Vocal Music and Piano.

Graduate Bethany College of Music and Fine Arts; student at Jamestown Conservatory of Music; pupil of Rudolph King, Samuel Thorstenberg, Mary Freeman, Adolph Friedman, Fred Wallace.

FRANCES E. HEYL

Instructor in Art.

Graduate Philadelphia School of Design for Women.

HAZEL IRENE SCHMID

Instructor in Expression and Physical Culture.

Graduate Edith Coburn Noyes' School of Expression, Boston.

(To be supplied)

Instructor in Domestic Science.

J. P. KILLIAN

Physician to the College and Lecturer in Hygiene.

M. D., University of New York.

THE COLLEGE

Roanoke Woman's College was founded by the Evangelical Lutheran Synod of Virginia and the Evangelical Lutheran Synod of Southwestern Virginia for the purpose of providing a thorough Christian education at moderate cost. It is located at Salem, Virginia, in the famous Roanoke Valley, seven hours from Washington, D. C.; six hours from Richmond, Virginia; two hours from Lynchburg; and thirty minutes, by trolley, from Roanoke. An altitude of 1,200 feet above sea level makes the climate very desirable, with mild winter and delightful spring and fall. The mean winter temperature is 41° and the summer temperature is 76°. As a result Salem enjoys an enviable health record, having long been known as a health resort. It is a center of culture, with two colleges and churches of six denominations.

The college site is an eminence adjoining the corporate limits of Salem, within easy walking distance of the town, and on the trolley line connecting Salem with the city of Roanoke. The thirty-acre campus embraces a fine grove of oak, chestnut, and pine, sloping lawns, and a little lake; it also commands a superb view of the Roanoke Valley, the Allegheny Mountains, and the Blue Ridge.

BUILDINGS

The main college building is a new granite structure, 136 feet long and 58 feet wide, with four stories and basement. It is heated by steam, lighted by electricity, and abundantly supplied with pure spring water. In the basement are located dining room and kitchen, exercise room, shower baths, and the boiler and fuel rooms. The main floor is taken up by the president's office, chapel, library, parlor, and class rooms. The second and third floors are reserved as dormitories, arranged in suites of bedroom and study, provided with hot and cold running water, and ample wardrobe accommodations. Four well equipped bathrooms are on each dormitory floor. In the midst of the chestnut and oak grove is a second building, a large brick dwelling, formerly an old Virginia home.

ADMISSION TO THE COLLEGE

Students are admitted to the Freshman class either upon examination or upon certificate. To be admitted without examination students must submit certificates, filled out and signed by the principal of the school which they last attended, stating in detail the amount and character of the work done in each subject. For unconditioned admission the applicants should show, either by certificate or by examination, preparation amounting to fifteen units, as enumerated in the following synopsis.

Applicants may be admitted conditionally, however, by showing preparation amounting to twelve units. Those admitted conditionally must make up as early as practicable the work upon which they are conditioned.

Students not presenting certificates should appear for examination the day before college opens.

Credit for college courses may be given either upon the certificate of a college of recognized standing or upon examination.

A unit, as here used, represents a year's work of five forty-minute recitations a week in a given subject in a standard preparatory school.

SYNOPSIS OF ENTRANCE REQUIREMENTS

Required	Units	Elective	Units
English	3	History	1
Mathematics	3	Greek	1
Latin	4	German	1
Another Language (Greek, German, or French)	2	French	1
History	1	Physical Geography	½
A Science	1	Botany	1 or ½
Elective (See next column)	1	Zoology	1 or ½
		Chemistry	1
		Physics	1

ENTRANCE REQUIREMENTS IN DETAIL

English. No applicant will be accepted in English whose work is notably defective in spelling, grammar, idiom, punctuation, or paragraphing. The requirement includes English grammar, rhetoric, and the following readings:

(a) For Reading and Practice.

GROUP I.—TWO TO BE SELECTED

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence. For any unit of this group a unit from any other group may be substituted.

GROUP II.—TWO TO BE SELECTED

Shakespeare's Merchant of Venice; Midsummer-Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

GROUP III.—TWO TO BE SELECTED

Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; *either* Scott's Ivanhoe, *or* Quentin Durward; Hawthorne's House of the Seven Gables; *either* Dicken's David Copperfield, *or* Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

GROUP IV.—TWO TO BE SELECTED

Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch-Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, and Last Public Address, Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; *either* Thoreau's Walden *or* Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage, and Travels with a Donkey.

GROUP V.—TWO TO BE SELECTED

Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village; Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix,

Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, and Up at a Villa.

(b) For Study and Practice

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; *either* Burke's Speech on Conciliation with America, *or* Washington's Farewell Address and Webster's First Bunker Hill Oration; *either* Macaulay's Life of Johnson, *or* Carlyle's Essay on Burns.

Mathematics. Elementary Algebra, through quadratic equations. Plane Geometry, as presented in any standard text-book.

Latin. Grammar: thorough knowledge of inflections and the fundamental rules of syntax.

Prose Composition: elementary work in connection with the reading of Cæsar's Gallic War and Cicero's Orations.

Reading: Cæsar's Gallic War, first four books, or their equivalent; Cicero, seven orations (six if the Manilian Law is included); Virgil, Æneid, six books.

Greek, German, and French. Work equivalent to that outlined elsewhere in this catalogue as courses one and two in these languages.

History. One of the following courses: Ancient History, or Greek and Roman History; Mediaevel and Modern History; English History; American History.

Science. Work equivalent to standard high school courses in physical geography, botany, zoology, physics, chemistry.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Freshman	Hours a Week
The Bible	2
English	4
French, German, or Greek	3
Latin	4
Mathematics	4
	17

Junior	
The Bible and Church History	2
English	3
Psychology and Logic	3
A Science	3
Elective	5
	16

Sophomore	Hours a Week
The Bible and Mission Study	2
English	3
French 3, German 3, Greek 3, Latin 3, Mathematics 3	6
History	3
A Science	3
	17

Senior	
Christian Ethics, 1st term, Christian Evidence, 2nd term	3
Electives, free and in group	12
	15

The Language chosen in the Freshman year must be continued in the Sophomore year.

In science students are required to take two of the following courses: Biology 1, Chemistry 1, Physics 1.

In choosing her electives the student will be required to select a leading subject, to be pursued through both the Junior and the Senior years, and at least six hours of work in subjects relating thereto. The student may exercise her free choice in selecting the remaining electives.

Students not wishing to enter the regular courses for graduation will be permitted to elect their courses as they choose, provided they give evidence of ability to pursue the courses to advantage. Students residing in the dormitory will be required to take at least twelve hours of work a week.

COURSES OF INSTRUCTION

ART

For a description of the courses in art see special departments, page 22. The course in the history of art may be elected by students in the collegiate department. The full course in art entitles the student to a credit of six hours on the requirements for the A. B. degree.

ASTRONOMY

General Astronomy. This course combines the descriptive and mathematical phases of the subject, and makes use of the celestial globe, charts and ephemeris. (Open to those who have completed the required work in mathematics. Two hours a week through the session.)

BIOLOGICAL SCIENCE

Course 1. General Botany. Types and groups from bacteria to phanerogams will be studied to show structure and development. Morphology and physiology of spermatophytes, ecological and economic botany, and some work in classification will be given. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

Course 2. General Zoölogy. This course includes a study of types of invertebrates and one vertebrate, the frog. Each animal is studied in its structure, physiology, life history, and economic importance, and attention is directed to habits, food, instincts, and adaptation to surroundings. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

CHEMISTRY

Course 1. General Chemistry. The general principles of the science; theory of atoms and molecules, the elements and

their properties, reactions and resulting compounds, etc. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 2. Analysis. A continuation of the study of inorganic chemistry from the standpoint of qualitative analysis, together with an introduction to quantitative analysis. (Open to Sophomores, Juniors, and Seniors who have completed course 1 or who have offered the equivalent of course 1 for entrance. Three hours a week through the session.)

Course 3. Organic Chemistry. A thorough study of the more common organic compounds, including the preparation by the student of several of these compounds. (Open to those who have completed course 2. Three hours a week for one term.)

CHRISTIANITY

Course 1. A Study of Old Testament History, with the Bible as text book. (Required of Freshmen. Two hours a week through the session.)

Course 2. A Study of the Life of Christ, with the four Gospels as the text. (Required of Sophomores. Two hours a week, first term.)

Course 3. Mission Studies. (Required of Sophomores. Two hours a week, second term.)

Course 4. History of the Apostolic Church, as given in the Acts. (Required of Juniors. Two hours a week, first term.)

Course 5. Church History. (Required of Juniors. Two hours a week, second term.)

Course 6. Christian Ethics. (Required of Seniors. Three hours a week, first term.)

Course 7. Evidences of Christianity. (Required of Seniors. Three hours a week, second term.)

DOMESTIC SCIENCE

For a description of the courses in this department see under special departments, page 22. All courses are open to students in

the collegiate department, and two of the courses may be counted in the requirements for the A. B. degree.

EDUCATION

Course 1. History of Education. This course surveys the work of education in all times, and deals particularly with the great educators and their systems, considered with reference to modern educational problems and methods. (Open to Juniors and Seniors. Two hours a week through the session.)

Course 2. Principles of Teaching. This course aims to prepare the student for actual teaching. It embraces a study of Psychology and its bearing upon the acquiring and the imparting of knowledge, together with the application of the best methods of school organization and discipline. (Open to Juniors and Seniors. Two hours a week through the session.)

Teachers' Courses. See English, course 13; Latin, course 9; mathematics, course 8; history, course 6.

ENGLISH

Course 1. Advanced Rhetoric and Composition. Theory and practice of exposition, description, narration and argumentation. Themes. Prose sketches for study. (Required of Freshmen. Three hours a week through the session.)

Course 2. Oral English. Practice in organization of thought and in speaking. Reading aloud. (Required of Freshmen. One hour a week through the session.)

Course 3. A Survey of English Literature. Prescribed readings. Monthly themes. Delivery of forensics. (Required of Sophomores. Two hours a week through the session.)

Course 4. Literary Criticism. Study of literary types. Prescribed readings. Taken in connection with course 3. (Required of Sophomores. One hour a week through the session.)

Course 5. American Literature. Development, tendencies, leading authors. Prescribed readings. (Required of Juniors. Two hours a week through the session.)

Course 6. Oral English. Extemporaneous speaking. (Required of Juniors. One hour a week through the session.)

Course 7. English Poetry from 1780 to 1832. Intensive study of the poetry of Burns, Coleridge, Wordsworth, Keats, Shelley, Byron, and Scott. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 8. Development of the Drama. Origin, growth, and representative writers. Intensive study of Shakespeare, Jonson, Beaumont and Fletcher, Sheridan, Goldsmith. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 9. Development of the Novel. Origin, growth, representative writers. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 10. Victorian Poetry. Intensive study of Tennyson and Browning. (Open to Juniors and Seniors. Three hours a week, one term.)

Course 11. The Short Story. Study of technique. Prescribed readings. (Open to Juniors and Seniors. Three hours a week, one term.)

Course 12. Old English. Middle English. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 13. Teachers' Course in Secondary English. Methods. (Open to Juniors and Seniors. Three hours a week through the session.)

FRENCH

Course 1. Elementary Grammar and Reading. (Open to those who have not offered French for entrance. Three hours a week through the session.)

Course 2. Advanced Grammar, Composition, Conversation. Reading: Dumas, Daudet, Maupassant, Augier, Loti. (Open to those who have completed course 1 or have offered its equivalent for entrance. Three hours a week through the session.)

Course 3. Composition, Conversation, Reading. Corneille, Racine, Moliere, Pascal. (Open to those who have completed course 2. Three hours a week through the session.)

Course 4. French Literature. Reading and study of French classics continued: Hugo, Musset, Balzac, George Sand, Flaubert. (Open to those who have completed course 2. Three hours a week through the session.)

Course 5. The French Novel. (Open to those who have completed course 2. Three hours a week, one term.)

Course 6. The French Drama. (Open to those who have completed course 2. Three hours a week, one term.)

GEOLOGY

General Geology. A knowledge of the structure of the earth, and the manner in which it reached its present state. The study will be illustrated by the observation of surface changes in the vicinity of the College. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

GERMAN

Course 1. Elementary Grammar and Reading. (Open to those who have not offered German for entrance. Three hours a week through the session.)

Course 2. Grammar, Composition, and Reading. Reading: Bacon's Im Vaterland; Gerstaecker's Irrfahrten; Schiller's Wilhelm Tell. (Open to those who have completed course 1 or have offered its equivalent for entrance. Three hours a week through the session.)

Course 3. Composition, Reading, Conversation. Reading: Lessing's Minna von Barnhelm; Sudermann's Frau Sorge; selections from Goethe, Heine, and other German poets. (Open to those who have completed course 2. Three hours a week through the session.)

Course 4. History of German Literature. Reading: Goethe's Iphigenie auf Tauris; Lessing's Nathan der Weise; etc. (Open to those who have completed course 2. Three hours a week through the session.)

Course 5. The German Novel. (Open to those who have completed course 2. Three hours a week, one term.)

Course 6. The German Drama. (Open to those who have completed course 2. Three hours a week, one term.)

GREEK

Course 1. Elementary Grammar and Reading. (Open to those who have not offered Greek for entrance. Three hours a week through the session.)

Course 2. Xenophon. Anabasis, Books I-III. Prose Composition. Homer. Iliad, Book I. Greek mythology. (Open to those who have completed course 1. Three hours a week through the session.)

Course 3. Homer. Iliad, Books II and III. Odyssey, selections. Plato. Two dialogues. (Open to those who have completed course 2. Three hours a week through the session.)

Course 4. Demosthenes and Lysias. Selected orations. (Open to those who have completed course 3. Three hours a week through the session.)

Course 5. Euripedes and Sophocles. Selected dramas. (Open to those who have completed course 3. Three hours a week through the session.)

Course 6. New Testament. (Open to those who have completed course 1. One hour a week through the session.)

HISTORY

Course 1. General European History. The development of Western Europe from the fifth to the nineteenth century. Prescribed reading. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 2. American History. During the first term, an outline study of the growth of the nation; during the second term, intensive study of a leading period. Prescribed readings. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 3. English History. Development of the nation. Origin and growth of institutions. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through session.)

Course 4. The Reformation. A survey of the general conditions of the church and the state in the sixteenth century. Growth and influence of the Reformation. The reformers. Prescribed reading. (Open to Juniors and Seniors. Three hours a week one term.)

Course 5. History of Civilization. Study of institutions and tendencies. (Open to Juniors and Seniors. Three hours a week, one term.)

Course 6. Teachers' Course in History. Methods. (Open to Juniors and Seniors. Three hours a week through the session.)

Note—Sophomores are required to take course 1 or course 2.

LATIN

Course 1. Livy, Books XXI and XXII. Prose composition. (Required of Freshmen. Four hours a week, first term.)

Course 2. Horace. Odes and Epodes. Study of lyric prosody. (Required of Freshmen. Four hours a week, second term.)

Course 3. Horace. Satires and Epistles. (Open to those who have completed courses 1 and 2. Three hours a week, first term.)

Course 4. Cicero. De Senectute and De Amicitia. Sight reading. History of Latin literature. (Open to those who have completed courses 1 and 2. Three hours a week, second term.)

Course 5. Tacitus. Agricola and Germania. (Open to those who have completed course 3 or course 4. Two hours a week, first term.)

Course 6. Selected Plays of Plautus and Terence. (Open to those who have completed course 3 or course 4. Two hours a week, second term.)

Course 7. Juvenal. Satires. (Open to those who have completed two courses in addition to courses 1 and 2. Two hours a week, first term.)

Course 8. Cicero. Tusculan disputations. (Open to those who have completed two courses in addition to courses 1 and 2. Two hours a week, second term.)

Course 9. Teachers' Course. For those preparing to teach in secondary schools. Review of forms and syntax, prose composition, selections from Cæsar, Cicero, and Virgil, methods of teaching. (Open to those who have completed or are completing six of the preceding courses. Three hours a week, through the session.)

MATHEMATICS

Course 1. (a) Solid Geometry. Lines and planes in space, dihedral and polyhedral angles, prisms, cylinders, pyramids, cones, regular polyhedrons, the sphere. Original demonstrations and the solution of numerical problems.

(b) Advanced Algebra. Beginning with a review of quadratic equations. Ratio and proportion, variation, progressions, permutations and combinations, binomial theorem, series, logarithms, undetermined coefficients, determinants, theory of equations.

(c) Plane Trigonometry. The trigonometric functions, goniometry, solution of right and oblique triangles.

(Course required of Freshmen. Four hours a week through the session.)

Course 2. Spherical Trigonometry. Solution of right and oblique triangles, with applications to problems in navigation and astronomy. (Open to those who have completed course 1. Three hours a week, one term.)

Course 3. Plane and Solid Analytical Geometry. Rectilinear and polar coordinates, the straight line, the conics,

higher plane curves, the plane, surfaces of the second order. (Open to those who have completed course 1. Three hours a week through the session.)

Course 4. Differential and Integral Calculus. Development of general principles, with application to problems in maxima and minima, the area of curves, etc. (Open to those who have completed courses 1 and 3. Three hours a week through the session.)

Course 5. Theory of Equations. A more advanced treatment of the subject than is given in course 1. (Open to those who have completed courses 1, 3, and 4. Three hours a week, one term.)

Course 6. History of Mathematics. A study of the history of the development of the elementary branches of mathematical science. (Open to those who have completed course 1. One hour a week through the session.)

Course 7. Non-Euclidean Geometry. An introduction into the nature and method of the new geometry. (Open to those who have completed courses 1, 3, and 4, and who have completed or are pursuing course 6. Three hours a week, one term.)

Course 8. Teachers' Course in Elementary Mathematics. A study of methods of presenting arithmetic, elementary algebra, and geometry; designed to meet the needs of those who expect to teach mathematics in elementary and secondary schools. (Open to those who have completed course 1 and who have completed or are pursuing course 6. Two hours a week through the session.)

MUSIC

For a description of the courses in music see special departments, page 23. The course in history of music may be elected by students in the collegiate department. The completion of the courses required for the certificate from the department of music entitles the student to a credit of six hours on the requirements for the A. B. degree.

PHILOSOPHY

Course 1. Psychology. A study of the various activities of the human mind, and a critical observation of these activities. (Required of Juniors. Three hours a week, first term.)

Course 2. Logic. A study of the laws of thought, correct judgments, and fallacies in reasoning. (Required of Juniors. Three hours a week, second term.)

Course 3. History of Philosophy. A study of the main characteristics of the several systems and schools of thought. (Open to Seniors. Three hours a week, one term.)

Course 4. Ethics. See Christianity, course 6.

PHYSICAL CULTURE

The work in physical culture does not aim to train teachers, but to provide such exercises and sports as will result in the robust health, and in the symmetrical physical development of the students. When called for, corrective exercises will be prescribed. All resident students, except Seniors, are required to take the work in physical culture.

PHYSICS

Course 1. General Physics. A careful study, accompanied with experiments and demonstrations, of the general principles of mechanics, hydrostatics, heat, light, sound, electricity, and magnetism. (Open to those who have offered elementary physics for entrance. Three hours a week through the session.)

Course 2. Electricity and Magnetism. A more advanced treatment of the subject than can be given in course 1. (Open to those who have completed course 1. Three hours a week, one term.)

POLITICAL AND SOCIAL SCIENCE

Course 1. Government. The leading forms of government, ancient and modern; special study of the government of the United States, federal, state, county, municipal. (Open to Juniors and Seniors. Three hours a week, first term.)

Course 2. Economics. The general principles of economic science and their application to present day problems: the modern corporation and its control; labor and capital; conservation of natural resources. (Open to Juniors and Seniors. Three hours a week, second term.)

Course 3. Sociology. The study of the organic nature of society, social development, elimination of social evils, the individual in society, socialism, Christianity as a factor in social betterment. (Open to Juniors and Seniors. Three hours a week through the session.)

PREPARATORY DEPARTMENT

For the accommodation of students who have not had the advantage of a high school course and of those who prefer a private school, the trustees have provided a department in which students may prepare themselves for college. Following is a synopsis of the work done in this department:

FIRST YEAR	UNITS	SECOND YEAR	UNITS	THIRD YEAR	UNITS
Bible, 1 hour a week		Bible, 1 hour a week		Bible, 1 hour a week	
English	1	English	1	English	1
Caesar	1	Cicero	1	Virgil	1
Algebra	1	Algebra	1	Plane Geometry	1
Physical Geography	½	History	1	Physics	1
English History	½	German / French / Greek	1	German / French / Greek	1

SPECIAL DEPARTMENTS

ART

The purpose of this department is not merely to give instruction in drawing and painting, but also to acquaint the student with the history of art, and with the principles that underlie all work in art.

The full course in art ordinarily requires four years of practical work, including studies in drawing, light and shade, still life, the cast, antique, human figure, portrait, landscape, animals, fruits, flowers, decorative work, etc., through the usual media: oil, water colors, charcoal, crayon, and pencil.

Those taking this course are required to devote two years of study to the history of art, and to take at least six hours a week in the collegiate department, including English and one modern language.

DOMESTIC SCIENCE

The object of this department is to fit young women for home-making. There is a growing need of scientific knowledge and technical skill in the intelligent and economic administration of household affairs.

Course 1. Foods. The sources of foods, their chemical composition, and their nutritive and economic values.

Course 2. Food Preparation. Lectures, and practice in the preparation of representative foods, the course introduced by instruction in fuels, care of utensils, etc

Course 3. Dietetics. The balanced diet; construction of menus; cooking for the sick and convalescent; adaptation of diet to age and occupation, and to conditions of climate.

Course 4. Household Management. General house-

work, household budget, laundering, house cleaning, care of rooms, table setting and serving, etc.

Course 5. Home Decoration. Furnishing and decorating the house from a sanitary and artistic standpoint.

EXPRESSION

The work in the department of expression extends through three years, and includes courses in English and one other modern language. Those who complete the work in this department will be given a certificate of proficiency from the department of expression. Instruction is given in correct posture and breathing, voice culture, gesture, extemporaneous speaking, sight reading, poetic interpretation, pantomime. Students appear in public from time to time in readings and plays.

MUSIC

This department of the college offers superior advantages for the study of music, either exclusively or in connection with other studies. The instruction is according to the best methods. It is the aim of those having the department in charge to arrange the courses of study with a view to maintaining a high standard of musical taste and to developing in the student a love for the best music as given by the masters in the classics, and in the oratorios and hymns of the Christian church. A certificate of proficiency from the department of music will be given to students who complete the prescribed work in piano, organ, or voice. No definite time can be fixed for the completion of any course in the music department, as some students advance more rapidly than others.

The privileges of membership in the choral club will be open, without extra charge, to all students who are qualified to take the choral work.

In addition to the regular courses of the department, courses will be offered for beginners in music.

Students must understand the rudiments of music, and have some technical proficiency before the following theoretical or practical courses can be taken. Where the examination shows deficient training an introductory course will be given.

THEORETICAL MUSIC

INTRODUCTORY COURSE. The study of notation, musical terms, the formation of scales, intervals, and simple chords and rhythms. Ear drill.

Course 1. HARMONY I. The study of chords, their construction, relations, and progressions; modulation and suspension. Practical work at keyboard and in written exercises.

Course 2. HARMONY II. Continuation of course 1; Harmony in three and five parts, chromatic and augmented chords, ornamental tones.

Course 3. HISTORY OF MUSIC. This course is intended to acquaint the student with ancient and Greek music; the music of the early Christian age; the development of counterpoint and polyphonic music; the music of the Reformation period; the Italian, French, and German opera; the oratorio; the development of instrumental music in Europe and America; biographies of the great composers.

PRACTICAL MUSIC

PIANOFORTE

This course consists of five grades, taking the pupil from the first rudiments of music to an advanced stage of technical and artistic proficiency and intelligent interpretation. Students pursuing this course will be required to take vocal music in the chorus class. The course is outlined as follows, selections being made from the studies and works listed, as the individual needs of the student may require.

Grade 1. Foundation work in technique; Matthews' graded course, Bk. 1; simple scale forms; op. 65, Duvernoy, Bks. I-II; Kohler's Easiest Studies, op. 190; Kohler's First Lessons in Finger Dexterity; Loeschhorn, op. 65, Bks. I-III. All major scales, and simple arpeggios. Pieces at discretion of teacher.

Grade 2. Grand practice of scales in canon form, with arpeggios on chords of the tonic, dominant seventh and diminished seventh in major and minor keys, to be played in rhythm;

Kohler, op. 50; Hanon, Virtuoso Pianist; Heller, op. 47. Czerny, op. 299, Bk. 1. Mendelssohn, Songs Without Words. Pieces by Wollenhaupt, Godard, Merkel, Schumann, and modern composers.

Grade 3. Scales and arpeggios continued. Loeschhorn, op. 66, Bks. I-III. Czerny Velocity Studies, op. 299, Bks. II, III; Heller, Melodious Studies, op. 16; Bertini, op. 29. Mendelssohn, Songs Without Words. Bach, two and three part inventions. Pieces by Chopin, Schubert, Moszkowski, Mills, Bartlett, Grieg, Mozart, and Haydn, easier sonatas of four and eight hand arrangements.

Grade 4. Scales and arpeggios continued; Cramer studies; Czerny, op. 740, Bk. 1; Bach, two and three part inventions; Haydn, Mozart, and Beethoven sonatas; Pieces by Chopin, Schumann, Schubert Impromptus, Bendel, Liszt, Rubinstein, Grieg, Moszkowski and other classic and modern composers. Four and eight hand arrangements.

For examination: All scales and arpeggios. First movement from one of the larger Beethoven sonatas (memorized), one Czerny Etude, op. 740. One Bach invention (memorized).

Grade 5. All scales, arpeggios, etc. Kullak, five wrist etudes; Moscheles, etudes; Bach, Well-tempered Clavicord; Chopin, etudes; Beethoven, sonatas; part of a concerto (selected); pieces by Chopin, Saint-Saens, Schumann, Rubinstein, Schubert, Karganoff, Grieg, Liszt, etc.

For certificate each student is required to give a public recital, consisting in part of a concerto, a Beethoven sonata, and at least six pieces played entirely from memory.

Frequent recitals are given by the students, that they may become accustomed to appearing in public. Public recitals are given by the advanced students at the close of each term. Opportunity is given to hear the best music in concerts by the faculty and other artists.

Voice

The course consists of four grades. To pursue it to advantage the student should have some knowledge of the rudiments of

music, and should be able to read simple music. Voice students to receive the certificate from the department of music, must also take grades 1, 2, and 3 in piano. They will be required to sing in concerts and give song recitals. The course in voice is outlined as follows:

Grade 1. Elements in tone production, correct breathing, intonation exercises and tone placing. Elementary and progressive vocalizes selected from Panofka, Sieber, Abt, Concone, and other recognized authorities. Easy songs selected from standard writers.

Class work in sight singing and ear training when necessary. Students sufficently advanced will be admitted to part singing and chorus work.

Grade 2. Special breathing exercises. Sustained tones with and without accompaniment. Scales and exercises in vocalization from Bonaldi, Marchesi, and Viardot. Solfeggi selected from Vaccai, Lutgen, Nava, Concone, Marchesi, Lamperti, and others.

Selected songs, sacred and secular, from classics, romantic and modern composers. Ensemble singing, such as duets, trios, quartets, and chorus training, will be special features of benefit to every student.

Grade 3. More advanced breathing exercises. Scales, legato and staccato in various combinations, major and minor. Advanced vocalizes and solfeggi selected from the works of Concone, Bordogni, Marchesi, Rubini, Lamperti, etc., according to the individual needs of each student.

Songs selected from Handel, Mozart, Weber, Mendelssohn, Schubert, Franz Schumann, Saint-Saens, Chaminade, Gounod, Denza, Tosti, Chadwick, Foote, Beach, MacDowell and other recognized masters in song literature. Modern Song Cycles. Songs in coloratura singing, recitatives and arias from standard operas and oratorios. Special advantages in recital and concert singing.

Satisfactory examinations must be passed in harmony, and history of music.

Grade 4. Special exercises selected and constructed to develop, build up, and expand compass of the voice. Selected studies for further development of coloratura and dramatic style. More difficult songs selected from the best German, Italian, French, English, and American schools. Opera, recitatives and arias from Mozart, Handel, Gluck, Rossini, Donizetti, Verdi, Von Weber, Gounod, Wagner, Bizet, Massenet, Puccini, and others.

Oratorio. Special attention given to the interpretation of recitatives and arias from the works of Bach, Handel, Haydn, Beethoven, and Mendelssohn. More modern masters are also studied, such as Elgar, Sullivan, Pierne, Chadwick, and Horatio Parker. Candidates for certificates are required to sing in concerts, and give song recitals.

Organ

A practical course in organ music is arranged for students who are advanced in piano music and who have completed courses 1 and 2 in theory of music. This course is particularly adapted to fit the pupil for playing and leading the music of any church service, as well as the music for concert work. A two manual organ with full set of pedals is accessible to students for practice.

Violin

Provided a sufficient number of students desire to take the course in violin, arrangements will be made for their instruction.

EXPENSES

COLLEGIATE DEPARTMENT:	
Tuition, board, room, washing, medical attendance....	$250
Tuition and incidental fee, three or more full courses..	75
Tuition, one or two full courses, each course.....	25
PREPARATORY DEPARTMENT:	
Tuition, board, room, washing, medical attendance....	230
Tuition and incidental fee, three or more full courses..	65
Tuition, one or two full courses, each course.....	25
MUSIC:	
Theoretical:	
Harmony and Theory.....	10
History.....	10
Practical:	
Piano (grade 4 or 5) or Pipe Organ.....	60
Piano (grade 1, 2, or 3), Vocal Music, or Violin..	50
Use of Piano, 2 periods daily.....	10
Use of Organ, 1 period daily.....	10
ART:	
Any regular studio course (water color, oil, china, etc.), with History of Art.....	50
EXPRESSION:	
Private instruction.....	50
DOMESTIC SCIENCE, each course.....	10

NOTE. Students who purpose to take the courses leading to the certificate from the department of music, art, or expression are requested to write for the special rates for those departments combined with the required work in the collegiate department.

All fees are payable by the term, in advance, the charge for each term being one-half of the amounts indicated above.

In case of the withdrawal of a student before the end of a term, no refund will be allowed except a proportionate part of the charge for board.

GENERAL INFORMATION

Outfit. The dormitory suites are supplied with all necessary furniture. Each student must supply sheets, blankets, counterpane, pillow and pillow cases for single bed; towels, napkins, napkin ring, and any articles desired for her room, such as hot water bottle, knife, fork, spoon, and tumbler.

A student's wardrobe should be simple and inexpensive. Umbrella, overshoes, and raincoat should be included. All articles to be sent to the laundry (personal articles and flat pieces) must be marked with the full name of the owner.

Medical Care. A competent physician has been engaged to look after the health of the students. He is present every morning for consultation, and can be called in to attend sickness without extra charge.

Recreation. The large thirty-acre campus will afford the students abundant opportunity for healthful exercise and recreation. Besides gymnasium work and walking, tennis and basketball and other outdoor sports are offered. Every student is required to spend a certain amount of time each day in the open air.

Student Government. The college is a Christian home for students. Its constitution requires that "the government of the college be administered as nearly as possible after the manner of a well-regulated Christian family." With the object of developing responsibility, therefore, a student government association has been formed.

At the opening of college, committees of students will meet trains and welcome all newcomers. The college colors, brown and yellow, will serve to identify the committee.

Examinations. Written examinations are held at the close of each term in order to give the student an opportunity to review the work covered during the term, and in order to test her fitness

to advance to the next course. A grade of 75 per cent. must be made in each course.

Reports. A formal report of the standing of each student is made to her parent or guardian at the end of each term.

Class Distinctions. As an encouragement to industry, and as a reward for faithful work done, the college awards distinctions each year as follows: to the student maintaining throughout the session an average grade of not less than 95 per cent., a first distinction; to the student maintaining throughout the session an average grade of less than 95 per cent. but not less than 90 per cent., a second distinction. The names of students thus distinguished will be announced on commencement day and this honor roll will be published in the catalogue.

Religious Privileges. The daily work of the college is opened with a chapel service. All students are required to take the courses in Christianity.

The pastors and Sunday-school superintendents of the six denominations represented in Salem take special interest in the students. Resident students are expected to attend Sunday-school and church service on Sunday, each student attending regularly the church of her own denomination.

SCHOLARSHIPS

Scholarships, yielding an annual income of $60, for the benefit of deserving and needy students, have been endowed by the following friends of the college:

The Virginia Ernestine Gose scholarship, endowed by Mr. John P. Gose, of Burke's Garden, Virginia, in memory of his daughter.

The Virginia Ellen Yonce scholarship, endowned by Mr. Ivan V. Yonce, of Salem, Virginia, in honor of his wife.

The Belle Campbell Cassell scholarship, endowed by Mr. S. Sidney Cassell, of Rural Retreat, Virginia, in memory of his wife.

Scholarships have also been endowed by Mr. C. B. Strickler, Salem, Virginia; Mr. J. L. Fray, Culpeper, Virginia; Mr. J. A.

Greever, Tazewell, Virginia; and Mr. G. B. Morehead, Wytheville, Virginia.

It is hoped that many other friends of the college will make similar endowments, thus extending the advantages of college training to those who would otherwise be deprived of such culture.

NEEDS OF THE COLLEGE

To maintain a high standard at Roanoke Woman's College, and to extend its field of usefulness, a constant outlay of funds is necessary. Friends of the higher education of women will find in this college an institution worthy of their gifts. The President of the college will be glad to correspond with, or to visit any persons who are seeking investments of this character. Funds are needed for more buildings, for the endowment of additional scholarships, and for permanent endowment. For the benefit of those who may decide to aid the college by bequest, the following form is appended:

FORM OF BEQUEST

I give, devise, and bequeath to the Trustees of Roanoke Woman's College, at Salem, Virginia,.....

.....Dollars, for the support, equipment, and maintenance of said college (or to endow a scholarship, or for general endowment, or to erect a building, etc.)

ROLL OF STUDENTS, 1912-1913

COLLEGIATE

Alphin, Mary E. ..... Lexington
Brown, Ora Mae ..... Salem
Fray, Ruth Elizabeth ..... Culpeper
Goodwin, Grace Greenwood ..... Eggleston
Grissom, Nellie B. ..... Blacksburg
Hawley, Mary Elizabeth ..... Salem
Keister, Emma Elizabeth ..... Roanoke
Killian, Frances ..... Salem
Killian, India ..... Salem
Kinzer, Ethel ..... Vicar's Switch
McConkey, Berta ..... Salem
McConkey, Betsey ..... Salem
Mullins, Winifred ..... Big Stone Gap
Pickle, Susie ..... East Radford
Price, Glenna Olivette ..... Salem
Rhudy, Pearl ..... Burke's Garden
Yonce, Katherine ..... Salem

IRREGULAR AND PREPARATORY

Brand, Marion ..... Salem
Brown, Leah Esther ..... Wytheville
Brown, Marvel ..... Buena Vista
Carper, Cora May ..... Salem
Carper, Marguerite Douglas ..... Salem
Cassell, Ethel Pauline ..... Rural Retreat
Coon, Edna Earl ..... Salem
Cooper, Ruth ..... Salem
Crigler, Clyde ..... Madison
Goodall, Ella Josephine ..... Valley Mills, Texas
Graves, Allie ..... Syria
Harper, Nettie Rogers ..... Stuarts Draft

LeFew, Bunah Fay ..... Salem
Lewis, Hazel A ..... Salem
Lewis, Mary Hubbert ..... Salem
Lewis, Mildred ..... Salem
Meek, Ethel ..... Burke's Garden
Miller, Forrest Seaman ..... Salem
Miller, Sadie Engleby ..... Salem
Morehead, Margaret ..... Salem
Morton, Martin Adaline ..... Arcadia, Tennessee
Rishel, Ruth Ketner ..... Roanoke
Shelor, Nancy ..... Salem
Spielman, Mary Edith ..... Lancaster, Ohio
Strickler, Florence Rebecca ..... Banco
Townes, May ..... Salem
Welsh, Pauline R ..... Lexington
Wiggonton, Daisy Simmons ..... Salem
Woodley, Lena ..... Roanoke
Woods, Aminee Eldora ..... Salem
Woods, Beatrice Hubbert ..... Salem

SPECIAL DEPARTMENTS

*Barns, Bessie ..... Salem
Barns, Margaret ..... Salem
Baskerville, Mrs. Barbara A. ..... Salem
Brand, Marion ..... Salem
Brown, Leah Esther ..... Wytheville
Brown, Lucile ..... Salem
Brown, Marvel ..... Buena Vista
Brown, Ora Mae ..... Salem
Burke, Myrtle ..... Salem
Carper, Cora May ..... Salem
Carper, Marguerite Douglas ..... Salem
Cassell, Ethel Pauline ..... Rural Retreat
Coon, Edna Earl ..... Salem
Cooper, Ruth ..... Salem
Crigler, Clyde ..... Madison
Dillard, Louise ..... Salem
Fisher, Francois Grace ..... Roanoke

*Deceased.

Fray, Ruth Elizabeth ..... Culpeper
Garrett, Ruth ..... Salem
Goodall, Ella Josephine ..... Valley Mills, Texas
Graves, Allie ..... Syria
Harper, Nettie Rogers ..... Stuart's Draft
Killian, India ..... Salem
Kinzer, Ethel ..... Vicar's Switch
LeFew, Bunah Fay ..... Salem
Lewis, Annie ..... Salem
Lewis, Hazel A. ..... Salem
Lewis, Mildred ..... Salem
McReynolds, Irene ..... Salem
Meek, Ethel ..... Burke's Garden
Meredith, Anne ..... Salem
Miller, Sadie Engleby ..... Salem
Morehead, Margaret ..... Salem
Moss, Lillian ..... Salem
Poage, Rosa ..... Roanoke
Price, Cora Lee ..... Salem
Price, Glenna Olivette ..... Salem
Renalds, Annie Lee ..... Salem
Renalds, Helene ..... Salem
Rhudy, Pearl ..... Burke's Garden
Snead, Mary McCauley ..... Salem
Strickler, Florence Rebecca ..... Banco
Thomason, Marion ..... Salem
Townes, May ..... Salem
Welsh, Pauline R. ..... Lexington
Whitescarver, Miriam ..... Salem
Willeford, Maefield ..... Salem
Woods, Aminee Eldora ..... Salem
Woods, Beatrice Hubbert ..... Salem
Yonce, Katherine ..... Salem

OFFICERS OF THE STUDENT GOVERNMENT ASSOCIATION

Susie Pickle ..... House President

Ella Josephine Goodall
Martin Adeline Morton
Mary Alphin
Clyde Crigler
..... Hall Chairmen

Grace Greenwood Goodwin ..... Town Chairman

COLLEGE EVENTS

October 2—Formal Opening of the College.....College Church
October 24—Faculty Recital.....Town Hall
Mrs. Merkley, Miss Hartman, Miss Schmid
November 1—Hallowe'en Party.....College
November 15—Faculty Recital.....Roanoke
Mrs. Merkley, Miss Hartman, Miss Schmid
December 6—Organ Recital.....Episcopal Church
Mrs. Merkley, assisted by Miss Hartman, Miss Schmid, and chorus
December 13—Studio Recital.....College
Piano pupils of Mrs. Merkley
December 19—Recital.....Town Hall
Pupils of the Music and Expression Departments
January 24—Studio Recital.....College
Piano and Voice pupils of Miss Hartman
January 31—Recital (for benefit of reference library) ..Town Hall
Miss Schmid and Mrs. Merkley
February 4—Sacred Concert.....College Church
Miss Hartman and church choir
March 27—Studio Recital.....College
Piano pupils of Mrs. Merkley
April 4—Studio Recital.....College
Piano pupils of Mrs. Merkley
April —Recital (for benefit of reference library).....College
Miss Hartman and Miss M. L. S. Connor, of Randolph-Macon Institute, Danville, Va.
May —Studio Recital.....College
Piano and Voice pupils of Miss Hartman
May —Open Meeting of the Literary Society.....College
—Studio Recital.....College
Pupils in Department of Expression
May —Open Meeting of the Literary Society.....College
June 6—Senior Recital (Expression).....Town Hall
Miss Ella Goodall
June 7—Recital.....Town Hall
Music and Expression Departments

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